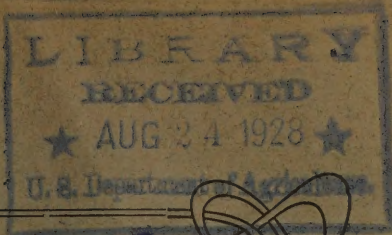


63.84
Africa
1927-1928



MODDER RIVER NURSERIES.
Alex. Fraser & Co.

CATALOGUE

AND

PRICE LIST

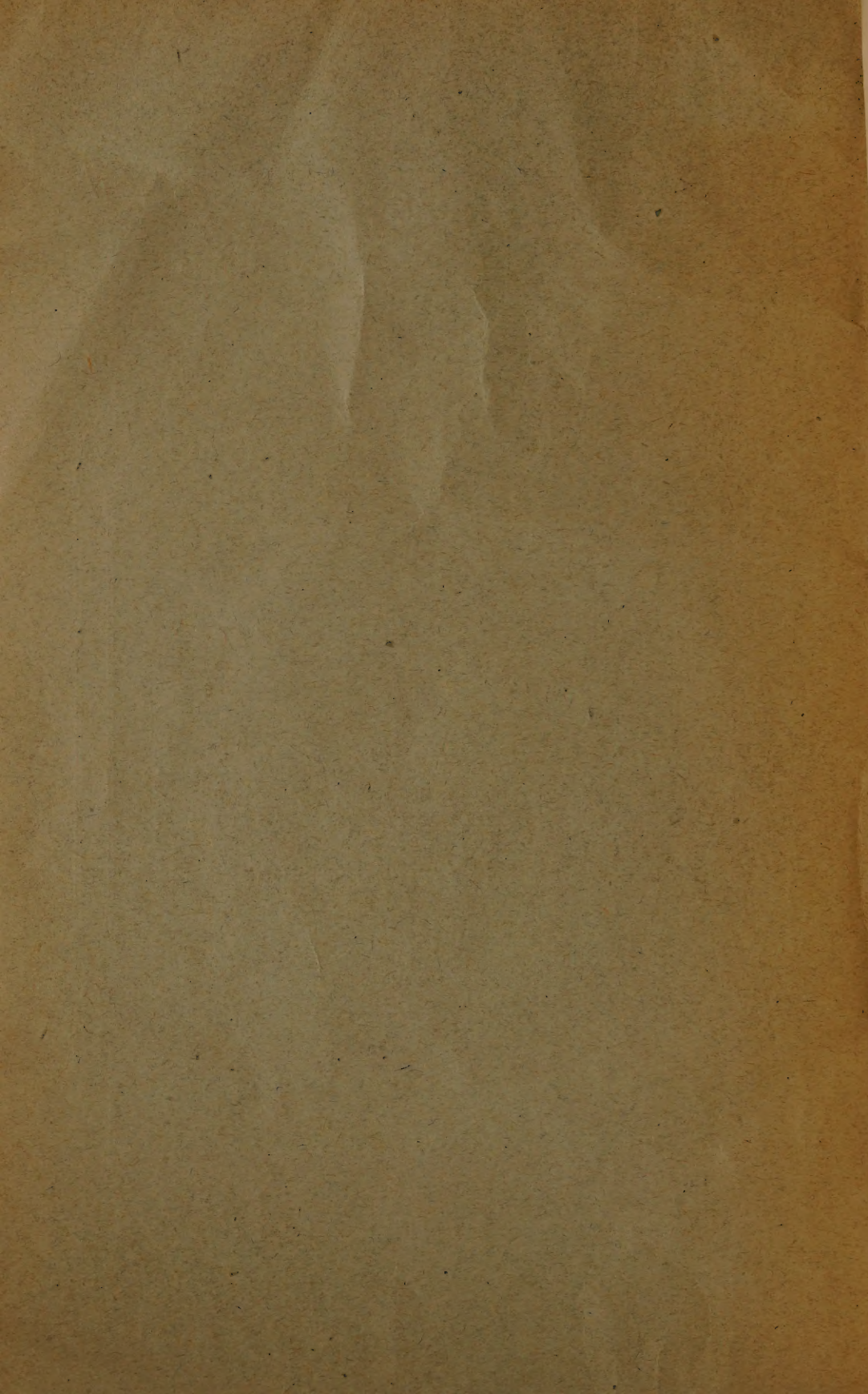
OF

FRUIT TREES AND ROSE PLANTS,
FOREST & ORNAMENTAL TREES,
GRAPE VINES, ETC.

P.O. MODDER RIVER.

'PHONE 4A.







MODDER RIVER NURSERIES.

WE wish to thank all Customers and Friends for generous support and kind recommendations in the past, and we beg to assure all no efforts will be spared to give every satisfaction.

Our Nursery is registered under the Government Nurseries' Inspection Act, and is free from insect pests and plant disease. The Nursery is situated in one of the driest districts of the Union, and trees and plants from here should thrive in any part of South Africa.

Selection of Sorts—Where selection of different kinds is left to us, we only send out such as we know to be of the very best.

Time to Plant—The best time to plant deciduous trees and rose plants is from the middle of May till the end of August.

Trees in tins can be transplanted any time of the year.

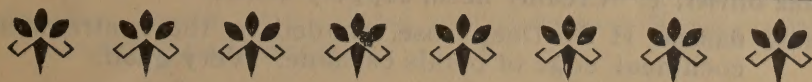
Packing will be charged at lowest cost prices for material used. Usual cost per 100 trees 2/6. Trees are carefully and well packed, and for long distances special care is taken to stand transition to any part of the country.

Plants in Tins will be delivered free on rail at Modder River Station, railage to be paid by Customers unless previously arranged.

Agricultural Post.—Trees and Rose plants can be sent to any Post Office where parcels are delivered, at a charge of 1/6 for each 11 lb. weight of parcel.

Alex. Fraser & Co.,

P.O. Modder River Station,
Dist. Kimberley, Griqualand West,
South Africa.



Following is a List of Rose Plants at present in stock, all of which can be supplied from May to September at 1/6 each, or at 2/6 each in Tins at any time of the year.

IN CLASSIFYING :

HP. means Hybrid Perpetual ; HT., Hybrid Teas ; T., Tea-Scented ; N., Noisette ; B., Bourbon ; P., Polyantha ; C., Cl , CT. or NC. Climbers ; S., Single ; Br., Brier ; SP., Summer Province ; W., Wichuriana ; D., Damask ; Ch., China ; R., Ramblers ; M., Moss.

Abricote, T.—Apricot yellow, very free flowering.

Aglala, P.—Bright yellow, produced in large bunches early Spring.

Aimee Vibert, N.—Pure white in large clusters, good pillar rose

Aline Cicely, T.—Reddish-pink small flowers, freely produced

Alexander Hill Grey, T.—Deep lemon-yellow, perfect blooms ; sweetly scented.

Alexander Emslie, H T.—Pure ruby on delicate velvety crimson deep globular blooms.

Albertus M. Colomet, H.T.—Long buds, beautiful form, flesh white, reverse clear rose.

Alfred Colomb, H.P.—Bright red, large and full.

Alfred K. Williams, H.T.—Carmine red, large flowers, perfect flowers.

Alice Graham, H.T.—Ivory white, tinted salmon.

Alice Lindsell, H.T.—Creamy white, pink centres.

Amazone T.—Lemon yellow, long shaped buds, good, free flowering.

America, H.T.—An entrancing shade of pink. Gold Medal.

American Beauty, H.P.—Deep crimson colour, good form.

American Pillar, M.—Pure rose colour, large bunches.

Anna Chartron, T.—Cream, bordered with bright carmine, large flowers, well formed.

Anna Loxton, H.P.—Clear rose, flushed cherry red.

Anna Olivier, T.—Creamy flesh, coppery centre.

Andre Gamon, H.T.—Deep rose, shaded in the centre with cochineal, edge of petals carmine. Very good.

- Antoine Kivorie, H.T.**—Cream with orange yellow centre, good.
- Archie Grey, H.T.**—Dark red tinted carmine red.
- Archmede, T.**—Pale flesh; strong grower, very free flowering.
- Ards Pillar, H.T.**—Rich velvety crimson.
- Ards Rover, H.P.**—Dark crimson.
- A. R Goodwin, Per.**—Coppery orange red in the bud, passes to salmon pink as the flowers expand.
- Aspirant Marcel Rouger, H.T.**—Deep reddish apricot, tinted salmon.
- Augustine Guinoisseau, H.T.**—White, tinted flesh, large, full, sweetly scented.
- Augustus Grunewald, H.T.**—Beautiful clear pink, free.
- Augustus Hartman, H.T.**—Brilliant geranium red, flushed orange, a splendid rose of good colour.
- Austrian Copper, A.Br.**—Coppery-red charming single rose.
- Austrian Yellow, A.Br.**—Rich deep yellow, striking colour, very pretty.
- Avoca, H.T.**—Crimson scarlet, buds long and pointed, free, sweetly scented.
- Banksian White, Cl.**—Double white flowers, violet scented, ever green, rampant grower.
- Banksian Yellow, Cl.**—Yellow bunches, blooming in early Spring.
- Bardon Jop, H.T.**—Rich glowing crimson, almost single, beautiful Spring bloomer.
- Baroness Rothschild, H.P.**—Beautiful soft pale pink rose, large superb form.
- Beauty of Europe, T.**—Creamy-yellow, good.
- Beauty of Glazenwood, Cl.**—Orange-yellow, exquisite and much admired.
- Beauty Inconstante, T.**—Coppery red, shaded carmine and yellow.
- Beauty of Waltham, H.P.**—Beautiful bright red.
- Belle Siebrecht, H.T.**—Colour imperial pink, very fine, one of the best grown roses.
- Benedicte Sequin, H.T.**—Coral red, fading to Roman ochre, buds reddish apricot.

- Beryl, T.**—Deep golden yellow, buds long and perfectly shaped, very fragrant.
- Betty, H.T.**—Salmon pink with old gold shadings, reflexes silvery beautiful buds.
- Betty Uprichard, H.T.**—Inner face of petals soft carmine pink; outside petals glowing carmine with coppery sheen; not too full.
- Bessie Brown, H.T.**—Creamy white, immense perfect flowers, great substance, shell shaped.
- Bernard Paul, H.P.**—Crimson scarlet.
- Black Prince, H.P.**—Blackest crimson; very fine, only blooming in Spring.
- Boule de Niede, H.P.**—Pure white small cup-shaped flowers, a very useful rose, constant bloomer.
- Bouquet de Blanch, Bou.**—Pure white, small cup-shaped flowers, floriferous.
- Bridesmaid, T.**—Bright clear pink, a sport from Catherine Mermit.
- British Queen, H.T.**—Pure white, in bud stage it shows a slight flush which disappears as the blooms open, very floriferous.
- Cabbage Province, S.P.**—Sweet scented pink hedge rose, Spring bloomer.
- Capt. George's Dessirier, H.T.**—Deep red, shaded fiery red and crimson.
- Capt. Christy, H.T.**—Delicate flesh white cup-shaped, very good.
- Capt. F. S. Harvey Cant, H.T.**—Rich salmon pink, faintly veined with scarlet and suffused with yellow, reverse of petals slightly darker.
- Capt. Hayward, H.P.**—Intense scarlet, long pointed buds.
- Capt. Kilbee Stuart, H.T.**—Velvet crimson, shaded scarlet, brilliant and attractive, delightfully fragrant, Gold Medal.
- Canairenvogel, P.**—Golden yellow and orange spotted, free flowering, has no rival.
- Caroline Testout, H.T.**—Beautiful bright clear rose, large and full, quite distinct.
- Carine, H.T.**—Colours in this rose range from orange carmine, buff, fawn and coppery salmon, a fascinating rose.

- Catherine Mermit, T.**—Flesh coloured rose ; large, full perfect form.
- Catherine Rennet, D.**—Pure white bunches, very free flowering.
- Celine Forestier, N.**—Beautiful pale yellow, constant bloomer, very pretty, fine climber.
- Christine, H.T.**—Deep golden yellow, keeps its colours well and flowers profusely throughout the season, very pretty.
- Christine de Neige, T.**—Deep red with maroon shadings, fine large flowers, very floriferous.
- Colonel Graun, H.T.**—Vivid red in the centre, outer petals malvaceous pink, large flowers produced in profusion.
- Colonel R S Williams, H.T.**—Satiny white with pale bluish centre, perfectly formed flowers of great substance.
- Colonel Oswald Fitzgerald, H.T.**—Blood-red crimson, large, full, very free, excellent, one of the best crimsons.
- Carolina, H.T.**—Crushed strawberry colour, one of the best Autumn bloomers.
- Colcestria, H.T.**—A fine pillar rose with very good foliage, the blooms are large and full, satiny rose in the centre, shading to silvery pink, deliciously fragrant.
- Claude Peran, H.T.**—Satiny pink, carried on stiff stems, very free.
- Clara Watson, H.T.**—Ivory white, tinted rosy flesh, perfect form, excellent.
- Claudius, H.T.**—Bright pink rose, full globular flowers, very sweetly scented.
- Charlotte Guillemot, H.T.**—Ivory white, flowers large and full, perfectly formed.
- Charles K. Douglas, H.T.**—Rich crimson-scarlet velvety texture, high pointed centre, exhibition rose of enduring colour.
- Chateau de Clos Vougeot, H.T.**—Velvety-scarlet, shaded fiery red, changing to very dark velvety crimson, very globular in shape.
- Chinese Brier,**—Grown mostly for the effects of foliage, very thorny, bronzie colour, white flower.
- Cl. Le Reve**—Semi-double flowers, pure deep yellow, 2/6.
- Cl. Belle Siebrecht, H.T.**—A lovely rose of imperial pink, very free.
- Cl. Capt. Christy, H.T.**—Vigorous climber, free flowering.

- Cl. **Chasty Chudloff**, H.P.—Silvery pink flowers, very pretty Spring bloomer.
- Cl. **Caroline Testout** H.T.—Identical with the well known Caroline Testout except in habit of growth.
- Cl. **Excellent Kuntze**, N.—Sulphur yellow with many blooms, all the season's flowering variety.
- Cl. **Excellent von Shulart**, N.—Dark carmine flowers, good climber.
- Cl. **G. D. Metwegg**, N.—All flowering season's variety of a helitrope shade.
- Cl. **Devoniensis**, N.—A first rate climber, beautiful cream large blooms.
- Cl. **La France**, H.T.—Beautiful scented large soft pink blooms.
- Cl. **Frau Karl Druschki**, H.T.—A white sport from the popular variety, more free flowering.
- Cl. **Madm E. Herriott**, H.T.—Coral red, much admired, very free.
- Cl. **Malmaison**, B.C.—Flesh coloured with vigorous climbing habit, good.
- Cl. **Moonlight**, H.T.—A perpetual flowering cluster rose, flushed lemon, sweetly scented.
- Cl. **Niphetoës**, T.—A pure white sport from parent Niphetoës.
- Cl. **Sunburst**, T.—Colour cadmium yellow with orange yellow centre, extra good.
- Cl. **Oriale**, T.—Pretty pale yellow, bunches lasting a very long time.
- Cl. **Radiance**, N.—Cerise colour, flowers free, produced in Spring.
- Cl. **H. E. Richardson**, H.T.—Rich dark crimson flowers on upright stems, one of the best crimsons.
- Cl. **Marechal Niel**, T.—Rich golden yellow, too well known for description.
- Cl. **Cloth of Gold**, C.N.—Beautiful soft yellow blooms, produced freely.
- Cl. **Jules Gravereaux**, H.T.—Flowers are ivory white and yellow, one of the strongest and best climbers.
- Cl. **Hiawatha**, N.—Colour deep crimson, almond white in centre with bright golden anthers, lovely rose.
- Cl. **Noelle Nabonnand**, T.—Gorgeous semi-double velvety crimson flowers, very striking.

- Cl. Effective, C.**—Large semi-double cherry red flowers, strong grower.
- Cl. Crimson Rambler, P.**—Crimson bunches of flowers, lasting a long time.
- Cl. Sodenia, N.**—Similar to Hiawatha, very free flowering.
- Cl. D. Perkins, N.**—Pale pink bunches, a real old favourite.
- Common Blush, Cl.**—Light pink, very beautiful buds.
- Countesse de Nadaillac, T.**—Bright flesh with yellow-coppery shadings and apricot tinted.
- Countesse Riza du Parc, T.**—Large petalled bronzy rose, good free bloomer.
- Countess of Gosford, H.T.**—Deep salmon pink with saffron yellow, well formed flowers, very pretty.
- Countess of Shaftsbury, H.T.**—Bright silvery carmine, mottled and flushed pale pink, perfect form.
- Courtney Page, H.T.**—Scarlet crimson, shaded deeper crimson, large petals of good substance.
- Covent Garden, H.T.**—Vigorous erect branching growth; flowers large, full and beautifully formed, deep rich red.
- Crimson Bedder, C.**—Crimson coloured erect stems, flowering very freely, a useful garden rose.
- Crimson China, C.**—Very old crimson rose flowering nearly all season.
- C. V. Haworth, H.T.**—Shell shaped petals, intense black scarlet, pure rich crimson pile, deliciously fragrant.
- Dainty, H.T.**—Primrose yellow; petals edged with carmine.
- Dean Hole, H.T.**—Shaded salmon and silvery carmine, quite distinct.
- Deutschland, P.**—Light yellow with orange shadings, very large when disbudded.
- Devoniensis, T.**—Creamy white, blush centre, full, beautiful form, extra.
- David Pradel, T.**—Pale rose, tinted lavender.
- Double Pink Killarney, H.T.**—A very beautiful pink rose, good enduring colour, very free.
- Duchess of Abercorn, H.T.**—Creamy white, flushed and tinted rosy-pink at edge of petals.
- Duchess d' Auerstadt, T.**—Bright deep yellow, rich colour, globular form, fine climber.

- D. Page Roberts, H.T.**—Coppery pink, suffused with apricot yellow, extra good.
- Dr. O'D Browne, H.T.**—Carmine rose, flowers large and full upright growth, very sweetly scented.
- Dr Trondlin, H.T.**—Delicate flesh, best of this colour, very free.
- Dr. Grill, T.**—Rose with coppery shadings.
- Duc. de Magenta, T.**—Rosy salmon, very free branching, always admired.
- Duchess of Portland, H.T.**—Sulphur-yellow, large and full perfect buds.
- Duke of Connaught, H.P.**—Bright velvety crimson.
- Duke of Edinburgh, H.P.**—Bright vermilion.
- Dupuy Jamain, H.P.**—Dark cerise, shy Spring bloomer.
- Duisberg, H.T.**—Beautiful carmine rose, small blooms but very pretty.
- Duismore, H.P.**—Light red (very old), very fragrant.
- Emmel Verkulen, H.T.**—Darker than L'Ideal, very free flowering.
- Entente Cordiale, H.T.**—Creamy-white, slightly tinted carmine edge of petals.
- Earl of Dufferin, H.P.**—Rich brilliant velvety crimson, shaded maroon, perfect form.
- Earl of Gosford, H.T.**—Dark crimson, heavily shaded.
- Earl Haig, H.T.**—Brick red, solid, non-fading colour, immense size, perfectly formed, excellent for exhibition, very sweetly perfumed.
- Elegante, H.T.**—Vigorous long sulphur yellow buds, opening to large flowers.
- Ellen Poulsen D.P.**—Brilliant deep pink, double, a dwarf, and a charming very floriferous rose.
- Elizabeth Barnes, H.T.**—A satiny salmon rose with fawn centre, outside of petals rosy red.
- Edel, H.T.**—Beautiful ivory colour, passing to pure white, hardy grower.
- Edward Bohane, H.T.**—Vigorous; brilliant velvety scarlet-crimson, large shell petals, nicely reflexed.
- Emmel Fortiplane, Cl.**—Purest white flowers, glossy foliage, very good.
- Empress Alexandra of Russia, T.**—Lake-red shaded orange and crimson, very good.

- Emperor of Morocco, H.P.**—Rich velvety crimson.
- Enchanter, H.T.**—Crimson flowers on erect stems, singly produced, very good.
- Enchantress, T.**—Creamy white, slightly tinted with buff in the centre. Good.
- Ernest Metz, T.**—Carmine shaded rose, full, splendid form, very free.
- Ethel Brownlow, T.**—Reddish pink, bronzy yellow at base, long pointed buds.
- Ethel Drew, H.T.**—Strong upright growth, large, full, deep salmon rose with silvery flesh reflexes.
- Etoile de France, H.T.**—Velvety crimson, a beautiful dark rose, highly perfumed, constant bloomer.
- Etoile de Lyon, T.**—Bright sulphur yellow, very good garden rose.
- Eugene Lamish, D.P.**—Orange-yellow, passing to clear yellow, shaded rose, deep violet scented.
- Evelyn Dauntessy, H.T.**—Very soft pleasing pink, very floriferous.
- Evelyn Murland, H.T.**—Petals shot silky pink and coral red, suffused and lined orange, tea scented, large and well formed, of great merit.
- Excellent Schmidts Metzlar, H.T.**—Pure white, free flowering, weeping standard.
- Florence Pemberton, H.T.**—Creamy white, suffused pink, the edges of petals sometimes flushed peach, flowers very large, perfect form.
- Florinda Rose Tomkins.**
- Flower of Fairfield, P.**—A sport from Crimson Rambler, is a counterpart in every way except more free flowering.
- Fortune's Yellow, N.**—Yellow, flaked carmine, semi-double.
- Franklin, H.T.**—Very vigorous erect growth, long rosy flesh buds, opening to salmon, shaded yellowish salmon.
- Francis Gaunt, H.T.**—Deep apricot fawn, large and full pointed buds.
- Francis Dubreuil, T.**—Velvety crimson; flowers of medium size; beautiful in bud.
- Francois Dugenois, H.P.**—Dark red, only a Spring bloomer.
- Francisca Kruger, T.**—Coppery-yellow shaded peach, quite distinct.

Friedrichsruh, H.T.—Deep crimson, Otto of Roses perfume, very floriferous.

Frau Joseph Looyman.

Frau Karl Druschki, H.P.—A real Snow Queen.

Fosten Boule, H.T.—Variable shades, yellow to chrome yellow.

Fosten Von Pless, H.T.—White with pale pink centres, very free.

F. J. Harrison, H.T.—Darkest crimson, full shapely exhibition rose of great merit.

Gehumrat Dr. Mittweg, R.—Rosy-mauve with cream centres, flowers in beautiful large trusses.

General McArthur, H.T.—Bright crimson, highly scented, always good.

General A. Jansen, H.T.—Quite distinct among the deep cerise roses.

General Galieni, T.—Glowing transparent carmine, suffused with deep yellow, variable; very healthy growth, an exquisite flower.

General Jacquemlot, H.P.—Bright scarlet crimson pointed centre, perfect shape, an old favourite.

George Dickson, H.T.—Black crimson, back of petals heavily veined, crimson maroon flowers of wonderful substance.

George Elger, P.—Coppery golden-yellow, changing to clear yellow; best yellow Polyanthas.

George Reimers, H.T.—Brilliant fiery red, robust and free.

George C. Wand, H.T.—Glowing orange vermillion, highly pointed centres, erect growth, very floriferous.

Germain Chenaltdt, H.T.—White shaded rosy-flesh, much admired, beautiful in bud state

Gladys Holland, H.T.—Buff, yellow and apricot, a fine rose.

Gladys Harkness, H.T.—Deep salmon pink, reflexes of petals silvery pink.

Glorie de Polyantha, P.—Deep rose, base of petals white, dwarf habit, one of the best in this class.

Glorie de Dijon, T.—Buff, orange centre, sweet scented, a real old favourite.

Glorie Lyonnaise, H.T.—White, base of petals pale lemon, plants ever green.

Golden Fairy, P.—Small double, light yellow rose, dwarf, continuous bloomer.

- Grafia H. M. Chotek, H.T.**—Rosy red trusses, produced in early Spring.
- G. H. Mackereth, H.T.**—Deep crimson, shaded maroon.
- Gustav Grunewald, H.T.**—Bright carmine, pink and yellowish, tinted centres, large cup shape.
- G. S. Wedel, H.T.**—White shaded lemon, upright growth, very free.
- Grand Duc Luxemburg, H.T.**—Clear pink, reverse of petals deep rose, quite distinct.
- Green Rose, N.**—Curious rose with clusters of green flowers, very free.
- Gruss au Teplitz, H.T.**—Scarlet crimson, a superb garden rose.
- Gruss au Zabern, R.**—Large trusses of white flowers, continuous bloomers.
- Grace Molyneaux, H.T.**—Creamy apricot, centre flesh, outer petals creamy white and faint pink.
- Gwyneth Carr, H.T.**—Bright shell pink, very attractive and floriferous; 2/6.
- Hadley, H.T.**—Dark glowing crimson-red, upright growth, one of the best.
- Hawlmak Crimson, H.T.**—Intense brilliant; durable crimson of medium size, a good bedding rose, gold medal.
- Hawlmak Scarlet, H.T.**—Brilliant scarlet, well formed, medium size, sweetly perfumed. Gold Medal.
- Harry Kirk, T.**—Deep sulphur-yellow, passing to a lighter shade at edge of petals, flowers semi-double
- Helen Cambier, H.T.**—Colour varying from rosy flesh to salmon and rose copper, splendid rose.
- Hertzogen M. Antoinette, H.T.**—Colour deep orange, striped salmon crimson, passing to old gold; extra good.
- Her Majesty, H.P.**—Clear bright satiny rose-pink, large flowers, strong grower.
- His Majesty, H.T.**—Dark crimson, shaded deep vermilion-crimson towards the edge of petals, very sweetly scented.
- H. D. M. Barton, H.T.**—Deep rich velvety crimson, full, exhibition.
- H. E. Richardson, H.T.**—One of the best dark reds, really lovely
- Hoosier Beauty, H.T.**—Bright crimson with dark shadings; blooms are tulip shaped of exquisite texture.
- Hortulanus Budde, H.T.**—Dark red, opening with yellowish centre.
- Homere, T.**—Pale salmon, centre frequently tinted and edged with rose.

- H. M. Stanley, H.T.**—Silvery pink, mottled white, very pretty, floriferous.
- H. V. Machin, H.T.**—Intense black-grained, scarlet crimson blooms on erect sturdy stems, faintly tea-scented.
- Hugh Dickson H.P.**—Brilliant crimson, shaded scarlet, highly perfumed, vigorous grower.
- Hugo Roller, T**—Rich lemon-yellow, the edge of petals edged and suffused with crimson; an attractive rose.
- Huguette Vincent, H.T**—Long bud of geranium red, shaded vermilion salmon.
- Independence Day, H.T.**—Sunflower gold.
- Irish Beauty, S.**—Pure white with golden anthers, free and very fragrant.
- Irish Brightness, S.**—Red single rose, free and pretty.
- Irish Glory, S.**—Silvery pink, beautifully marbled, very free.
- Isa. Sprunt, T.**—Light canary, pretty buds.
- Jean G. N. Forestier, H.T.**—Carmine-lake, slightly tinted with chamois orange and yellow, fragrant.
- Jean Dncher, T**—Yellow, shaded salmon the centre sometimes shaded, rosy peach very floriferous.
- Jan Hersdman, H.T.**—Rosy pink, beautiful buds.
- J. B. Clark, H.T.**—Scarlet, shaded with crimson, sweetly scented, good climber.
- J. G. Glassford, H.T.**—Clear deep crimson lake, solid and durable, large petals, exhibition, Gold Medal.
- J. L. Mock, H.T.**—Carmine to imperial pink, globular, full, large blooms, extra fine. Gold Medal.
- John Davison, H.T.**—Deep crimson, shaded velvety crimson.
- John Hopper, H.P.**—Bright rose, reverse of petals pale blue, pretty buds.
- Johannes Sebus, H.T.**—Intense satiny rose suffused with yellow.
- Juliet, H.A.B.**—Upright growth, very large double blooms, outside petals old gold, inside rich rosy pink.
- Jules Finger, H.T.**—Cherry red, floriferous.
- Jules Margotten, H.P.**—Bright cherry red, leaf covered buds, very pretty.
- Jules Thurston, H.T.**—Delicate flesh outer petals, deeply overspread carmine, very floriferous.
- K. of K., H.T**—Intense scarlet, semi-double flowers. Gold Medal.

- K. A Victoria**, H.T.—White with delicate primrose centre, perfect form, extra good.
- Kaiserin Frederick**, H.T.—Deep cream suffused carmine, floriferous
- Konigin Wilhelmina**, H.T.—Brilliant rose colour, beautiful form.
- Kooteney**, H.T.—Deep solid primrose, full, evenly reflexed, most constant bloomer, rose of great merit.
- La France**, H.T.—Pale peach, reverse deep rose, very fragrant.
- La France de '89**, H.T.—Bright red sport from parent La France.
- La France Victoresse**.
- La Holland**, H.T.—Almost white, slightly tinted salmon, a lovely rose.
- La Marque**, N.—Large white blooms, sweetly scented, always excellent.
- Lady Alice Stanley**, H.T.—Deep coral red, flesh-rose inside petals, large globular blooms on stiff stems.
- Lady Battersea**, H.T.—Deep cherry-crimson, fine long pointed buds.
- Lady Craig**, H.T.—Deep cadmium yellow with bronze yellow centre, large and fragrant
- Lady Dixon**, H.T.—Rich apricot, flushed salmon pink.
- Lady Barham**, H.T.—Deep flesh coral-pink, enormous flowers of perfect shape, strongly tea scented.
- Lady Greenall**, H.T.—Saffron-orange overspread with creamy white; an excellent variety for cutting.
- Lady Hillingdon**, T.—Deep rich apricot-yellow, long pointed buds, bronzy foliage, very floriferous.
- Lady Inchiqla**, Per.—Orange cerise, attractive colour, not vigorous.
- Lady Maureen Stewart**, H.T.—Dark cherry-red, very beautiful bloom.
- Lady Mary Corry**, T.—Deep golden-yellow.
- Lady Pirrie**, H.T.—A delightful garden rose, novel and distinct colouring, flushed fawn and coppery shades
- Lady Q. Ewart**, H.T.—Paper white blooms, freely produced.
- Lady Roberts**, T.—Rich reddish apricot, the base of petals metallic coppery red.
- Lady Roundway**, Per.—Deep coppery chrome, good blooming qualities.
- Lady Urusula**, H.T.—Lovely flesh pink with high centre, fragrant.
- Lady Waterloo**, H.T.—Pale salmon pink, edged carmine, a fine pillar rose.
- Laurent Carle**, H.T.—Bright crimson-scarlet, long buds, very beautiful, does not burn with the sun.
- Leon Le Roux** H.T.—Crushed strawberry, beautiful in bud form.

- Le Progress**, H.T.—Nankeen-yellow; the golden yellow flowers are cup shaped, floriferous.
- Leuchstern**, R.—Bright rose with white centre, abundant single flowers in trusses in Spring.
- Liberty**, H.T.—Brilliant velvety crimson of even shade throughout.
- Lillian Moore**, H.T.—Deep Indian yellow, large and well branched habit.
- L'Ideal**, N.C.—Metallic red, tinted coppery yellow at base of petals.
- Lieut. Chaure**, H.T.—Velvety crimson-red, long buds, cup shaped, of good depth.
- Louis Van Houte**, H.P.—Deep crimson, shaded maroon; one of the best among H.P.'s.
- Los Angeles**, H.T.—Flame pink, toned with coral, splendid form and elegant blooms, exhibition.
- Lord Allenby**, H.T.—Rich crimson, suffused with scarlet, very attractive, large full, perfectly formed, erect growth, ideal exhibition rose.
- Lord Raglan**, H.P.—Deep dark maroon.
- Lyon Rose**, H.T.—Shrimp-pink, centre coral-red, shaded chrome yellow.
- Lyon Rambler**, R.—Dark crimson, flowers produced in early Spring lasting well.
- Mabel Drew**, H.T.—Rich cream, very deep at centre large, full and fragrant gold medal.
- Mabel Turner**, H.T.—Warm deep salmon pink with reflex petals, large, full well formed, high centre, a good keeper.
- Mdm. Andrie Chaunet**, H.T.—Rosy carnation pink, gold flushed, large and full.
- „ **Charles Lutaud**, H.T.—Chrome-yellow, shaded bright orange, a rose of striking brilliant colour.
- „ **C Norma**, H.T.—Deep yellow rose.
- „ **Abel Chatney**, H.T.—Carmine shaded salmon, very floriferous, extra fine.
- „ **C Supert**, T.—Deep yellow shaded peach; blooms large and well formed.
- „ **E. Herriott**, H.V.P.—Coral shaded, with yellow and bright rose-scarlet, passing to prawn red.
- „ **Bernard**, T.—Fawn yellow, first-class climber.
- „ **de Watteville**, T.—Creamy white, each petal tipped with bright rose, distinct and fragrant.

Mdm. Falcot, T.—Deep apricot yellow, one of the best floriferous roses.

„ **G Luizet, H.P** —Pale pink, a delicate beautiful tint, cup-shaped.

„ **G. Worth, H.T.**—Deep pink, inside petals palest pink, beautiful

„ **Hoste, T.**—Primrose-yellow, deeper base of petals; large petals; very floriferous.

„ **Jean Dupuy, T.**—Deep lemon-yellow, golden centre, very floriferous; extra good.

„ **J. Combatte, H T.**—White, very full heavy rose; very floriferous.

„ **J Gravereaux, T**—Ivory white and yellow, buds long and pointed; one of the best.

„ **J. Grozlet, H T.**—Bright China rose, very beautiful; floriferous.

„ **L. Baltet, H.T.**—Light pink, overspread with deep yellow, reflexed carmine rose; fine scent, mildew-proof.

„ **Leon Pain, H T.**—Silvery salmon, centre orange-yellow.

„ **L.Crette, H.T.**—Pure white with creamy centre, very large and full, sweetly scented.

„ **L. Picard, H T.**—Salmon white; beautiful distinct variety.

„ **Melane Soupert H.T.**—Salmon yellow, suffused carmine, large and showy.

„ **M de Luze, H.T.**—Deep rose-pink with carmine centre, broad petals, very good.

„ **N. Levavasseur, P.**—Rosy carmine, decorative dwarf variety; floriferous.

„ **Pere Cochet, N.**—Deep orange with old gold; good climber.

„ **P. Rivoire, H.T.**—Apricot-yellow, centre nankeen-yellow, back of petals carmine.

„ **Plausier** —Hybrid china pure white, abundant bloomer, good pillar rose.

„ **S. Weber, H.T.**—Clear salmon pink, large firm petals, excellent.

„ **V. Baumez, H T.**...Rosy-white, centre creamy-yellow, shaded rose, carmine. good.

„ **Vigers, H.T**—Yellow buds, very hardy, constant bloomer.

„ **P. Eulera, H.T.**—Silvery pink, shaded vermilion fragrant.

„ **M Maxcesrand, H.T.**—White-lined and shaded salmon, fine double flowers, cup-shape.

„ **G. Metz, H T.**—Soft pink, remarkable, floriferous.

M. Charter, H.P.—Bright rose, very double.

Manifesto.

Mary, Countess Ilchester, H.T.—Crimson carmine, large flowers, a variety of merit and distinction; handsome.

Ma Capucine, T.—Deep orange, unique colouring, a lovely button. rose; has no rival.

Marnie, H.T.—Rose-carmine with yellow base; large fine blooms.

Maman Cochet (Pink), T.—Rose-pink and salmon-yellow, shaded carmine; a superb garden rose.

Maman Cochet (White), T.—White-tinted pale pink, an excellent rose.

Marion Dingle, H.T.—Bright cerise, very floriferous.

Marechal Niel, N.—Rich golden yellow, best scented of all yellow roses.

Margaret, H.T.—Delicate soft pink, reflexed, long bud, full, floriferous.

Margaret Dixon Hamill, H.T.—Maise-straw flushed delicate carmine on back of petals. fragrant.

Margaret Hayward, H.P.—Pink-shaded mauve, early bloomer.

M. D'Orleans, T.—Counterpart of Marion Dingle, very floriferous.

Marie Ducher, T.—Salmon-shaded orange, fine buds. "See me in October; nigh 40 years. Some say I'm a graveyard variety, nearly always in full bloom."

Marie van Houte, T.—Pale yellow, edged with pale rose; a constant bloomer.

Marie Robert, H.T.—Soft silvery pink; good climber.

Mary Jay, T.—Marolded pink, cup-shape: uncommon; very pretty.

Martha Drew, H.T.—Creamy white with rose-coloured centre; perfectly formed, sweetly scented.

Marjorie Bulkeley, H.T.—Rosy-pink overlying buff centre; flowers large and full, sweetly perfumed. Gold Medal N.R.S. and J.H.R.S.

Marquise de Sinety, P.—Golden yellow, shaded bronze-red,

Marchioness Ormonde, H.T.—Deep honey-yellow ochre, outside petals chrome, free and good.

Ma Tulip, T.—Red tulip-like flower, very floriferous.

Miss Conner.

Miss Cynthia Ford, H.T.—Deep brilliant rose; pink, full. Gold Medal.

Miss Golita Armour, H.T.—Long, deep golden yellow, with coppery-red sheen, deepening towards end of petals to deep coral red.

- Miss Wilmott, H.T.—Sulphur-cream, slightly flushed flesh towards the edge of petals; full, fragrant. Exhibition.
- Miss Mildred Grant, H.T.—Silvery white blooms of great size and substance; lasts a long time in good condition.
- Milky Way, R.—Single white small; blooms only in Spring.
- Montplesier, H.T.—Yellow-tinged fawn; a good climber.
- Molly Sharman Crawford, T.—Delicate white, delightfully perfumed, a superior variety; very floriferous.
- Molly Bligh, H.T.—Orange-madder-pink, perfumed, deep spirally pointed, a decorative rose.
- Manuel A. Azevedos, H.T.—Fresh cerise-red upright flowers on long stems; very good.
- My Maryland, H.T.—Bright salmon-pink, orange shadings, paler towards edges; delightfully fragrant.
- Mrs. Aaron Ward, H.T.—Indian-yellow shaded salmon-rose, full, floriferous.
- „ A. Mund, H.T.—Suffused peach on deep cream; tea-scented, lovely flowers.
- „ A. Tate, H.T.—Coppery-red shaded fawn; long, perfect pointed blooms, not too full; floriferous.
- „ A. Hammond, H.T.—Colour ivory, amber-tinted apricot, good grower; very floriferous.
- „ A. E. Coxhead, H.T.—Cherry-red, edge of petals scarlet shadings, long and pointed buds. Recommended.
- „ A. R. Waddel, H.T.—Rosy-scarlet buds, opening reddish salmon, reverse of petals rosy-scarlet; semi-double very lovely.
- „ Bryce Allan, H.T.—Carmine rose, globular, fragrant, very full flowers; enduring colour. Gold Medal.
- „ B. L. Rose, T.—Golden yellow, centre copper colour, passing to a shade of amaranth; long buds.
- „ B. J. Walker, H.T.—Clear bright cerise without shadings; well-formed flowers, very distinct.
- „ B. R. Cant, T.—Outer petals deep rose, centre soft silvery rose, very floriferous. Gold Medal.
- „ C. West, H.T.—Delicate pink on pure white, magnificent, vigorous, floriferous, exhibition.
- „ C. Lamphrugh, H.T.—Soft lemon-tinted white exhibition rose of great size, sweetly perfumed. Gold Medal.
- „ Charles E. Allan, H.T.—Pale neutral orange when opening, passing to yellowish buff, full, perfectly formed. Silver Medal.

Mrs. C. E. Shea, H.T.—Pink rose of the colour of Dorothy Page Roberts, semi-double; very floriferous.

„ C. W. Dunbar Buller, H.T.—Deep rosy-carmine on lemon base, shell-shaped petals; a full flower of excellent form.

„ C. McKellar, H.T.—Deep citron buds with delicate pale cream, full blooms, vigorous, exhibition.

„ D. McKee, H.T.—Beautiful creamy-yellow, a constant bloomer, first-rate.

„ D. R. McClure, H.T.—Glistening salmon-pink, large full flowers, vigorous, a splendid rose.

„ E. Mawley, T.—Brilliant bright carmine shaded with salmon, reflexed, perfect Gold Medal N.R.S.

„ E. J. Holland, H.T.—Deep salmon rose, shaded lighter toward the edges, high pointed centre, fragrant.

„ F. Dennison, H.T.—Porcelain white, tinted yellowish rose, very floriferous.

„ Foley Hobbs, T.—Delicate ivory white, flushed pink at edge of petals large, full, beautiful form. Gold Medal.

„ George Marriott, H.T.—Creamy white, shaded pink.

„ George Preston, H.T.—Delicate warm pink, enormous blooms of heavy substance

„ Harvey Thomas, H.T.—Carmine shaded coppey-red, base of petals canary yellow; very floriferous beautifully scented.

„ H. R. Darlington, H.T.—Pale straw, well formed blooms; sweetly scented and of free growth. Gold Medal

„ Hy. Morse, H.T.—Silvery rose, madder-veined vermillion, long pointed buds; extra good

„ H. Stevens, T.—White, with distinct fawn and peach shadings towards edge of petals; excellent for cutting.

„ H. Brocklebank, H.T.—Creamy-white, centre buff, large and full and of perfect form, sweetly scented.

„ H. Balfour, H.T.—Ivory white with primrose base petals edged blush; vigorous splendid rose.

„ Isa Hardigg, H.T.—Deep cerise high-pointed centre flowers on long stems.

„ Isa Milner, H.T.—Extra large ivory-white flowers suffused with mauve

„ Jas. Wilson, T.—Creamy spotted cerise.

„ John Laing, H.P.—Soft rose-pink, large, full, deep globular form; extra good.

Mrs. R. B. McLennon.

- „ **R. G. S. Crawford, H.P.**—Clear rose pink,
- „ **Ramon de Excofet, H.T.**—Colour crimson flame, large full blooms carried on long stems.
- „ **S. Clark, T.**—Cherry pink, shaded white, flowers very large, with high centre; climbing rose.
- „ **W. Christie Miller, H.T.**—Soft pearly blush shaded salmon, outside of petals clear rose.
- „ **W. A. Richardson, H.T.**—Climbing yellow, shaded white, an old favourite; good.
- „ **Jas. Williamson.**
- „ **James Shearer, H.T.**—Light canary yellow, developing pure white with cadmium yellow, base large and well formed, beautifully reflexed of good lasting qualities, sweetly tea-scented, vigorous.
- „ **W. J. Grant, H.T.**—See Climbing Belle Siebrecht.
- „ **W. Sergeant, H.T.**—Apricot and peach, flushed and pencilled rosy-pink towards the edge reflexed, petals large, full well formed, a grand garden rose.

Muriel Graham, T.A.—Sport from Catherine Merritt, lighter shade, very fine large flowers.

N. D. M. Barton, H.T.—Blood-red, long pointed buds, upright.

Natalie Bothner, H.T.—Delicate cream-yellow, splendid form, one flower on each stem, a charming, splendid rose.

National Emblem, H.T.—Dark velvety-crimson, long bud and full flower of excellent quality.

Nederland, H.T.—Dark-red, very floriferous.

Niphetoës, T.—Pure white, sometimes tinted blush, long pointed buds, free and continuous bloomer.

Nita Weldon, T.—Ivory white, flower edged with faintest blush, full and globular, extra free.

Nellie Parker, H.T.—Pale creamy white with deeper centre, large and full, beautifully formed, floriferous, superlative merit.

Noblesse, H.T.—Apricot primrose-yellow, flushed pink,

Nordlicht, H.T.—Nasturtium red, pointed buds, base of petals golden-yellow.

Ophelia, H.T.—Faint blush pink, perfect in bud, shaded salmon rose, an ideal exhibition flower.

Old Crimson, B.—Small dark crimson flowers, very floriferous.

Old Moss Pink, M.—The best of its kind, very large.

Orleans Rose, P.—Brilliant geranium-red, suffused rose with white centre, making a lovely combination, floriferous and pretty.

Oriole, Cl—Cream trusses, beautiful and lasting well

Padre, Per—Coppery-scarlet flushed yellow at base of petals, upright growth, a beautiful garden rose.

Papa Gontier, H T—Rosy-crimson, long pretty buds, tulip-like, very floriferous.

Paul Neyron, H.P.—Deep rose, wonderful pink flowers, faint violet shaded, fine foliage, good in Spring

Paul's Scarlet, Cl T.—Vivid scarlet shaded with crimson, a rose of extraordinary colour, intense clear brilliance Gold Medal.

Peerless, T—Almost pure white, pale flesh centre, very floriferous

Peace, T.—Soft cream flowers, very freely produced semi-double.

Peggie, H.T.—Caret suffused citron-yellow, passing to a pale primrose; a beautiful garden rose.

Penelope, T—Colours are unique and beautiful, outer petals sometimes quite blood-red, flowers large and very full,

Perle des Jardins, T.—Very deep yellow, large and double; very beautiful.

Perle von Godesberg, H.T.—Yellow sport from A. K. Victoria; lovely.

Perle de Lyon, T.—Deep golden yellow, with beautiful bronzy foliage.

Persian Yellow, B—Deepest yellow briar, very striking shade of colour.

Pharisaer, H.T.—Rosy white, centre deep salmon; fine shape; floriferous.

Phoebe, H.T—Creamy white of good form on long stout stems Gold Medal; 3/6 each

President Cherious, H.T.—Clear flesh satiny rose; very floriferous.

Pride of Reigate, H.P.—Carmine shaded violet shade.

Prince Camille de Rohan, H P—Deep velvet crimson-maroon; large, free, full; most lovely in early Spring.

Prince E. C. d'Arenberg, H T.—Brilliant scarlet shaded purple; floriferous.

- Prince Humbart**, H.P.—Violet crimson, excellent, sweetly scented, early blooming in Spring
- Princess du Barnes**, H.T.—Claret red, cup-shaped, beautifully scented.
- Princess M. Marcherski**, H.T.—Bright rosy carmine beautiful colour when in bud.
- Queen of Spain**, H.T.—Pale flesh, deeper in centre, very good.
- Red Letter Day**, H.T.—Velvety glowing crimson-scarlet; semi-double, buds of intense shade of red, continually in bloom. Gold Medal.
- Radiance**, H.T.—Rich carmine rose with silvery reflexes, fine form, floriferous.
- Rainbow**, H.T.—Delightful pink, striped and splashed bright carmine.
- Rhea Read**, H.T.—Very double cherry red; floriferous.
- R. M. Henriette**, H.T.—Long pointed buds, cherry-red; splendid climber.
- R. O. de Wurtemberg**, H.T.—Vivid red, bearing freely semi-double flowers.
- Rene W. Urban**, H.T.—Salmon flesh, edge of petals tinted carmine
- Robin Hood**, H.T.—Glowing scarlet-crimson, large and full; attractive colour.
- R. E. West**, H.T.—Colour calcium yellow, with highly pointed centre; excellent.
- Sachsengruss**, H.T.—A satiny rose, open flower, Chinese delicate pink.
- Safrona**, T.—Bright apricot, floriferous.
- Sarah Bernhardt**, H.T.—Brilliant scarlet-crimson shaded velvety purple; large semi-double flower; an early Spring bloomer
- Senator M. Fourie**, H.T.—Centre vivid red, outer petals malvaceous-pink; rosy lilac when opening, bud vivid carmine, sweetly scented.
- Senorita Carmen Sert**, H.T.—Indian-yellow shaded with pale carmine-pink tips of petals edged carmine.
- Shirley Hibbert**, T.—Golden-yellow, very floriferous.
- Sir Garnet Wolseley**, H.P.—One of the loveliest of all pinks in early Spring; large blooms.
- Sir Rowland Hill**, H.P.—Deep port wine colour shaded deep maroon, fine form.
- Sodenia**, R.—Deep crimson white centre, golden antlers, good Rambler.

Soleil d'Or, H.B.—Golden-yellow, centre orange and copper, unique colouring, fragrant.

Soleil d'Angers, R.—Carmine red flowers in large bunches, rambler.

Souvenir de Claudius Pernet, Per.—Sunflower yellow, deeper centre, pointed buds; a large, full, magnificent flower continuous bloomer.

Souvenir de Elsie Varden, T.—Creamy white with pale centre, flesh colour.

Souvenir de Gustave Pratt, H.T.—Sulphur-yellow, buds egg-shaped, flowers large and full; very floriferous.

Souvenir de Georges Pernet, H.T.—Orient red, end of petals cochineal shaded with yellow, wonderful lovely rose. Gold Medal.

Souvenir de Georges Beckwith, H.A.B.—Shrimp-pink tinted chrome-yellow large and full.

Souvenir d'un Ami, T.—Salmon shaded rose, first-rate grower.

Souvenir de Jean Grosbier, H.T.—Salmon-rose, flushed chamois; flowers large, full, and good form.

Souvenir de la Malmaison, B.B.—Clear flesh edges, blush, good climber.

Souvenir de M. Zozoga, H.T.—Coral-red, very large, of good form.

Souvenir de Pierre Notting, T.—Apricot-yellow blended coppery-yellow buds, long, opening to large lovely flowers.

Souvenir de President Carnot, H.T.—Delicate flesh, shaded white, long-shaped buds.

Souvenir de Paul Neyron, T.—White-edged rose, large fine formed flowers.

Souvenir de S.A. Prince, T.—Pure white drooping flowers; floriferous.

Souvenir de R. B. Ferguson, H.T.—Cerise and orange-pink flushings on apricot; large beautiful flowers.

Souvenir de Therese Levit, T.—Counterpart of Francis Debruil.

Sunburst, H.T.—Cadium-yellow with yellow orange centre, perfectly shaped blooms, long stems.

Sunstar, H.T.—Bright orange, edged and veined vermilion, medium size, moderately full, very floriferous.

Sunset, T.—Deep apricot, shaded yellow, double floriferous; extra good in Autumn.

The Bride, T.—Pure white, outer petals tinted delicate rose; pointed, free, charming rose.

Theresa, H.T.—Deep orange-apricot, passing to madder-pink; open flowers are ecru-veined, semi-double; a beautiful decorative rose.

- Theresa Fontena**, T.—Beautiful chrome-yellow; centre deeper yellow; large and full.
- Thalia**, R.—Large clusters white flowers early Spring; rambler.
- T. F. Crozier**, H.T.—Canary-yellow globular flowers with high centre; exhibition.
- Totoe Galos**, H.T.—Flesh white, shaded chrome-yellow in the centre, growth erect and branching.
- Triumph**, H.T.—A cross between Grus au Teplitz and General McArthur.
- Triumphe de Luxembourg**, T.—Light pink, drooping flowers; very floriferous.
- Triumphe de Pernet Pere**, T.—Bright crimson red.
- Una Wallace**, H.T.—Soft, well toned cherry rose without shadings, of great substance; sweetly perfumed.
- Victory**, H.T.—Scarlet-crimson; Gold Medal.
- Viscountess Carlow**, H.T.—Carmine pink stained on deep cream, distinctly edged carmine; floriferous.
- Walter Speed**, H.T.—Lemon-yellow shaded to milky-white; petals large and smooth flowers of good substance; earliest of all roses to bloom; early Spring; very floriferous.
- Waltham C'Imber** 1, 2, 3.—Seedlings from Gloire de Dijon, crimson flowers, very full and sweetly scented.
- Warrior**, H.T.—Blood-red buds long and handsome, very floriferous.
- W. A. Richardson**, N.Cl.—Deep orange-yellow, centre pale straw; very floriferous.
- W. E. Lippiatt**, H.T.—Large crimson flowers, very sweetly perfumed.
- White Pet**, P.—Little Queen, pure white.
- White Dorothy**, R.—Large white bunches, freely produced.
- White Lady**, H.T.—Creamy-white, changing to palest pink; cup-shaped flowers, large and beautiful.
- White Killarney**, H.T.—Pure white, tinted palest pink, always beautiful.
- William Cooper**, H.T.—Cerise-pink, free flowering.
- William Shean**, H.T.—Purest pink; beautiful bud, shell-shaped, immense blooms, perfectly formed.
- W. C. Grant**, H.T.—Vermilion crimson-maroon.
- Willowmere**, H.T.—Rich shrimp-pink, most lovely flowers.
- W. R. Smith**, T.—Creamy-white, flushed and suffused bright rosy-pink; flowers of good substance.

Xavier Olibo, H.P. Velvety-black, shaded with amaranth, only blooming in Spring.

Yvonne Vacherot, H.T.,...Porcelain-white, suffused pink; large and beautiful rose; very floriferous.

Le Reve, C....The most lovely and best of all yellow climbers; semi-double flowers; 2/6 each.

Ameie de Bethule...Large globular flowers, coral-red, tinted salmon-red, a fine acquisition; 2/6 each.

Etienne Robillard, H.T. Salmon-carmine, with lighter reverse, with cactus-shaped petals; 2/6 each.



TREES

ALL GRAFTED TREES.

From 2 to 5 Feet High, 1/3 to 1/6 each. Cheaper in Quantities.



Fig Trees.

From 2 to 3 feet high, at 1/- to 2/- each, of the following sorts:—

Adam, Brown Turkey, Castle Kennedy, Early Violet, White Genoa.

APPLE TREES, 1/6 each.

All Guaranteed on Blight-Proof Stocks (Northern Spy).



Apples.

Alma...(See Carrington).

American Gentleman, D...A large, fine dessert apple of handsome appearance; an early and heavy cropper; blight-proof.

Bokveld...A Colonial apple, well-known in the Western Province. Medium season. Fair to good quality.

Colville...This variety has been grown for many years with success in the Constantia district. Tree strong grower, healthy, and bears well.

Carlton, C.D.—Blight-proof, prolific; fruit very large, yellow and carmine; good flavour.

Cliff's Seedling—Fruit large, pearmain shaped, and most highly coloured, with a beautiful bright gloss all over. Flesh yellow, crisp, juicy, and of exquisite flavour; a late keeper and invaluable market variety; tree remarkable for its upright and vigorous growth; perfectly blight-proof; late.

Climax, D.—A good apple of medium size; skin yellow; streaked red; flesh yellow, crisp and juicy; very sweet.

Carrington, D.—An exceedingly beautiful and most delicious apple. Bears well when quite young; blight-proof.

Cellini—An early cooking apple. Medium to large size, deep yellow, streaked or mottled red; flesh white, juicy, tender, fresh and pleasant. Free grower and excellent bearer. February and March.

Christmas or New Year Apple—Highly recommended, a good bearer and free grower, fruit of medium size. January.

Delicious—A delicious apple from Iowa; similar to Jonathan; keeper.

Devonshire Quarrenden, D.—A highly coloured, handsome, flat fruit; rich flavour.

Early Harvest, D.—This is a very early yellow apple, of medium size and fair quality. It reaches its greatest perfection upon a deep rich and moist soil, and to be profitable the fruit must be freely thinned.

England's Glory—A very handsome red-cheeked apple from Kent; free and good bearer; first-class dessert.

Golden Noble, D.—A large and, as its name implies, a truly noble apple, round and even in shape, with a beautiful clear yellow skin. Tree a vigorous grower, with a spreading habit.

John Sharp, L.D.C.—Fruit of large size, good shape and colour; keeps well for a long time. Tree very productive and free from blight.

King of Tompkins County, M.D.—A very large handsome apple; flavour rich and tender; good keeper. One of the best American apples. Blight-proof.

King David—A rich, dark red apple, flavour most delicious; the quality of this apple is of the very best. No order should be without one or more of this excellent variety. Tree hardy and vigorous.

King of Pippins, M.D.—Medium, oblong, rich yellow; flushed red; one of the handsomest apples. The tree is a good grower and a certain bearer.

Lady Hopetown.—In appearance it very much resembles Jonathan. Colour bright red; recommended as an export apple in Australia, where it was raised. March-April.

Lane's Prince Albert.—A large striped dessert apple, richly flavoured; good bearer. Late.

Missouri Pippin, C.—Large, pale yellow, splashed with red; crisp and sub-acid; very late; good keeper.

Mona Hay.—A blight-proof seedling from Irish Peach; tree vigorous, profuse bearer; fruit large, flattened; skin yellow and crimson; flesh crisp, sugary and juicy; a delicious dessert apple.

Newton Pippin, L.D.—Medium sized yellow apple; good quality. Blight-proof.

Northern Spy.—Large, delicious, first quality apple in every respect. To be recommended for a cold climate. Blight-proof.

- Ohenimuri** (Munroe's Favourite)—One of the best for all purposes; an excellent late keeping apple; skin bright yellow; slightly brown.
- Peasgood's Nonsuch**, M.D.C.—Fruit large, yellow, shaded red, streaked crimson on sunny side; strong grower.
- Reinette du Canada**, L.C.D.—Large to very large, oblate-conical, greenish-yellow; flesh rather firm, juicy, lovely sub-acid. Tree vigorous, with an open, spreading head.
- Ribston Pippin**, L.D.—A well-known variety, greenish-yellow and dull red; flesh yellow, firm, crisp, rich, aromatic. Tree moderate vigorous, spreading, productive.
- Rome Beauty**.—Large to very large; roundish yellow, shaded and striped with red; flesh rich, crisp and juicy; flavour perfect; late. Gives excellent results in the warmer districts of the Colony.
- Smith's Cider**.—Large, red and yellow; juicy, acid; vigorous; good cropper. April.
- Sharp's Early**—Medium size; very handsome fruit; regular and good cropper; best early dessert; blight-proof. January.
- Versfeld's**—A popular late apple. A free grower and early bearer, and enjoys considerable immunity from Aphid Blight. Fruit large, greenish-yellow, freely streaked with red, almost entirely red on the sunny side. May-September. Stores well.
- Watsonville Special**—Very late; good keeper.
- Wemmer's Hoek**—A very old colonial variety, hardy and prolific. March. Stores very well.
- Winter Pearmain**—Pale yellow, with warm cheek and dotted with russet; crisp, juicy, and a regular bearer; highly esteemed; keeps well.
- Yellow Newton Pippin**—One of the most valuable of American apples. Large, roundish, more or less flattened, with brownish-red cheek. Flesh firm, juicy, with rich, high flavour. Hardy and an excellent bearer. A good keeper. April.
- York Imperial**, L.D.—Medium, oblate, whitish, shaded with crimson; flesh yellowish, firm, crisp, mild sub-acid with a pleasant flavour. Tree productive.

Abbreviations: D. Dessert; C.D. Culinary Dessert; L.C.D. Late Culinary Dessert; L.D. Late Dessert; C. Culinary.

Pears.

Bon Chretien (French William)—A prime favourite. Upright grower and free bearer, fruit pale green, changing to yellow and reddish on sunny side, flesh white and melting delicious flavour, extra good. Pick when just ripe and store for few days to bring out flavour.

Beurre Hardy—Large yellow pear with russety spots, sweet and melting, good keeper.

December—Earliest fruiting pear, ripe in December, small but of good flavour, tree hardy and regular bearer.

Easter Beurre—One of the best late pears, fruit roundish flat, colour yellowish-green with red spots, flesh white, melting and delicious, good keeper.

Fertility—Vigorous grower, fruit juicy and sweet, good bearer.

Glout Morceaux—A good late dessert pear and excellent keeper.

Jargonelle—An early dessert pear, good, medium sized, rich flavoured.

Keiffer Hybrid—Hardy vigorous grower, fruit of rich colour and excellent quality, much like Bon Chretien, and should be picked and stored to bring out best flavour.

Souvenir de Congress—A large and early dessert pear.

Winter Nelis—A rich and melting pear; good late medium-sized pear, yellowish with russety brown on sunny side, flesh yellowish, fine grained and rich flavoured, good keeper.

Peaches (Freestones).

Brigg's Red May...Early white, red-cheeked peach, white flesh, juicy and delicious

Constantia Beauty..Yellowish green skin, white flesh, good peach, mid-season.

Constantia Early...A selected old Cape variety of first-rate quality, appearance and flavour. A mid-season variety, ripe in January.

Constantia Late—Exactly as previous variety, but a few days later.

Crimson Galande..Large round, dark crimson peach, tender, melting and excellent mid-season.

Dr. Hogg..Medium size, yellowish-white, melting and delicious peach, mid-season.

Duchess of Cornwall...An early, medium size, free bearing and excellent flavoured peach.

Duke of York...A good, highly coloured early peach.

De Leeuw's May Gem ..Yellow freestone; superior fruit; ripens in May.

Early Alexander...Fruit greenish-white, partially freestone, good peach.

„ **Beatrice...**An early, good-flavoured and coloured peach.

„ **Crawford ..**Very large, flesh yellow, rich and excellent, good for canning, mid-season.

„ **Rivers ..**Fruit large, roundish, flesh pale, tender, juicy and rich peach.

Elberta ..A favourite large yellow, red-cheeked peach, good flavoured, mid-season; excellent peach.

Foster...Very large, deep orange-red, flesh yellow, rich and juicy, good for drying, mid-season.

Gladstone ..Large roundish, pale-skinned peach, flesh white, tender and juicy, a late peach.

Grosse Mignonne...Fruit large, round, well-shaped, white-fleshed, with a beautiful colour on the sun side. Can be recommended; mid-season.

Hales Early...A good early peach, much like the Early Alexander, ripe in December.

Highs Early Canada ..An early American, white flesh, good peach, ripening in December.

Late Crawford...Large roundish, yellow peach with red cheek, flesh yellow and good-flavoured.

Mamie Ross...Vigorous grower, regular bearer, fruit large, white, and good flavour, January.

Mountain Rose...A second early peach of good flavour and quality.

Muir..Flesh yellow, dense and sweet, a good peach, mid-season.

Nectarine Peach ..A smooth-skinned, richly-flavoured peach February.

Mayflower...A new variety; vigorous grower.

Newhall ..Skin yellow, with red cheek, flesh juicy and rich.

November Peach ..Earliest of all, does well in sheltered position.

Peen-to ..Flat peach of China. Delicious in quality if well grown. Ripens very early.

Peregrine ..Mid-season variety. The fruits are large and handsome; the flesh rich, highly flavoured, and parting readily from the stone.

Royal George...Fruit large, skin pale, speckled red, rich and delicious flavour

Salway...Large roundish yellow peach, good late sort.

Schoongezicht...An old Cape variety of melting and delicious flavour, good size and bears well.

Sea Eagle . Large greenish-white, pointed shapes, good flavoured peach.

Susquehanna...Large round yellow peach, splendid flavour.

Thomas Rivers...A large round peach with a bright red cheek. Flesh firm, juicy, and of good flavour. Late season.

Waldo...An early Chinese peach. Medium size, handsome and of best quality.

Wonderful...A good late yellow freestone peach.

Waterloo...A good early sure fruiting peach of good flavour.

Le Vanqueur (Victor).. Large creamy white, with blush cheek; a delicious freestone, November.

Edward VII., Chinese variety...Large creamy peach very highly flavoured, strong skin, December.

Pallas...Medium to large oval, an excellent variety; Chinese; December.

Orange Cling...A very large yellow peach good for canning; heavy bearer, January.

Globe...Very large globular, a delicious fruit; skin yellow, red cheek; a good keeper, February.

Peaches (Clingstones).

Blood Peach...The latest of all peaches, flesh white, streaked red from stone to skin, good flavoured.

George's Late Cling...Large yellowish-green with red cheek, a good bearer, ripens in March.

Lemon Cling Skin clear yellow, flesh firm, and good flavour.

Red Cling...A late red peach of good quality.

Seller's Golden Cling...Large golden yellow peach with red cheek, flesh yellow and good flavoured, splendid for canning, mid-season.

White Cling...A late peach, pure white, of good flavour

Yellow Cling of St. Helena...A yellow peach with red cheek, good.

White Parvie...The well-known old Cape variety; excellent for canning.

Lima de Dolores...Enormous fruits very highly coloured, blood-red round the stone; early cling; 2/- and 2/6 each; February.

Purcelle de Malines...A very fine late, vivid mid-season peach, Fruits fairly large and round, valuable for export.

Van Rensburg's May or Winter Peach...Clingstone. Early frosts do not affect its fruits.

Plums.

Abundance...Rich yellow, splashed red, juicy, sweet and good quality, strong growing and free bearing tree.

Apple...Large roundish, red fruit, good flavour, ripe in February.

Burbank...Fruit nearly round and cherry red, flesh yellow and very sweet, good.

Beauty Plum...A very early and extremely beautiful coloured fruit of fair size.

Chalcot...Large, roundish, flat; colour bright crimson; should be allowed to ripen on the tree to secure best flavour. Ripens just ahead of Kelsey.

Clyman..A standard early plum, mottled reddish-purple, blue bloom; freestone; flesh firm, dry and sweet.

Gaviota...A mid-season plum of good size, a regular bearer, ripens between Wickson and Kelsey.

Kelsey...Large clear yellow heart-shaped plum, rich and excellent quality, late fruiting.

Methley...Fruit small, dark-red in colour with purple bloom; ripens very early; an excellent market variety.

October Purple...Thrives well in this country. Ripens before the Kelsey. Yellow flesh. Fruit medium to large.

Ogan Magate...Large round golden-yellow early plum.

Pissardi...A sport of the Myrobolan plum; bears profusely a small red fruit, like a cherry plum, but is solely recommended as a decorative and ornamental tree. The foliage is of a copper colour, like copper beech. No private garden should be without a few.

Prince Imperial...A beautiful oval, yellow plum, and excellent flavour; ripens in March.

Royal...Large heart-shaped plum, fine appearance and flavour, ripens early.

Salsuma..Large red-fleshed plum, good grower and cropper.

Santa Rosa...A sure and regular bearer, astonishingly smooth and clear, delicious. Ripens early, December and January.

Shiro Smomo...Bright yellow, of the greengage type. Tree vigorous grower and heavy bearer, satisfactory in every respect. January.

Sultan...A good grower and cropper, with reddish coloured fruit.

Tazagine...New Japanese plums. Fruit rich purple; an excellent heavy bearer and vigorous grower.

Wickson...Large heart-shaped, rich red, good keeper.

Yosobe...Delicious flavoured, greenish-yellow, crimson-cheeked plum.

Prunes.

California D'Agen...The French prune of commerce, best for drying.

Fellenberg...Medium-sized, oval-shaped dark purple fruit.

Sugar...Fruit of large size and high quality. Well worth a trial.

Apricots.

Alpha...Medium to large, one of the earliest. December.

Albert...Earliest sort, medium size, light yellow fruit with red cheek, flavour rich and juicy, vigorous grower.

Blenheim...Vigorous grower and good bearer.

De Shiras...Oblong good flavoured fruit and hardy grower.

Early Cape...Excellent flavoured early apricot.

Flickenger's Best...Brought by Mr. H. E. V. Pickstone from California, where it is considered one of the best canning apricots. A speciality of the J. H. Flickenger Canning Company in California.

Gold Dust...Large fruit, golden yellow, melting and delicious flavour.

Moopark...The best and largest of all apricots, splendid flavour and good for canning.

Old Cape...A selected strain of the best of the Wellington varieties. Mid-season. Good for all purposes. Heavy and regular cropper.

Royal...A splendid, good bearing, fine flavoured apricot.

Tilton...Good size, good colour and flavour, excellent for canning and drying.

Walnuts.

1 year old, 12 to 18 inch, 1/- each; 2 year old, 18 to 24 inch, 2/- each; over 3 year old, 3 feet, 2/6 each.

Nectarines.

Cardinal...Good sized, highly flavoured early nectarine.

De Consa...American variety, good flavour colour and size, bearing well mid-season.

Early Rivers...A new variety. Fruit handsome, dark red in colour, and large in size. Ripens early January.

Gold Mine...Large bronzy red fruit, melting and sweet, ripe January.

Improved Downton...Large, high coloured fruit of excellent flavour, ripens mid-season.

Large Red...A selected old Colonial variety of large size and high colour, and of good flavour. Mid-season.

Lord Napier...Large and early, pale cream with reddish cheek, flesh white, tender and juicy.

Pineapple...Large oval-shaped, rich flavour.

Rivers Orange...Well-known English variety, orange red, highly flavoured.

Rustenburg...Large size, good colour and flavour, ripens at end of January.

Stanwick...Flesh white and most delicious ; excellent variety.

Victoria...Large roundish oval, pale skin, white flesh, melting and delicious, ripens in February.

Newton...Very large, rich flavour ; fine colour ; exhibition variety.

Tiger...Medium fruit, striped green and yellow.

Cherry Trees.

Black Tartarium.

Early Rivers.

Emperor Francis.

Orange Trees.

Washington Navel—Strong healthy trees. Extra large trees are 3/6 and 5/- each.

Valinca—Late, same as above.

Seedling Trees—2/- and 3/- each. Naartje trees, 1/- to 3/6 each.

Grape Vines.

From 1 to 3 years old, well rooted, strong plants, 6d. to 1/- and 1/6 each, and cheaper in quantity, of following sorts :—

Bailey—Large bunches of white grapes hang long on the vine, good keeper and latest grape.

Almeria—White grape, late best keeper of all.

Angellna—A good looking vine with blood-red berries, 2/- each.

Barbarossa—Very large bunches of large, round black berries.

Black Acron—Acron shaped berries, good flavour.

„ **Alicante**—Good late black grape.

„ **Prince**—Large oval black berries.

„ **Manuka**—Long bunches of seedless grapes, pleasant brisk flavour, excellent sort.

„ **Damascus**, or Caanan Grape—Immense bunches of good, large, black grapes.

Cornelion—A valuable variety; it is one of the best latest purple berried vine.

Flaming Tokay—One of the best showy grapes, mid-season, large oval red berries.

French Grape—Early good flavoured green grape.

Hannepoot White (Muscat of Alexandria)—Large white berries.

„ **Red**—Large late grape.

Henal Turki—A very pretty table variety, large round black berries, hangs a long time.

Hermitage—Oval black berries, of good flavour.

Lady Downs—A round black grape, close set bunches.

Laubscher's Gem—A lovely wine-red berried vine, much like Waltham Cross.

Madresfield Court—An oval black Muscat grape, excellent quality and very handsome, early.

Margaretha—The flavour resembles that of the Muscat Hambro, a superior grand cropper.

Muscat Hambro—An oval black Muscat variety.

Raisin Blanc—Large late white grape. Good flavour and size. One of the most popular market varieties.

Red Muscadel—Ripens very early, of considerable value as an early market variety.

Roi Purple—A reddish purple grape, small bunches, very early and good flavoured dessert grape.

Sultana—A seedless, yellow grape, large bunches, small oval berries, crisp flavour.

Trentham Black—Large oval grape, rich and sugary.

Uitenhage Blue—Good flavoured blue grape.

Waltham Cross—Large yellow grape, late.

White Crystal—White grape, good quality and hardy, one of the best.

White Muscadel—Early white grape.

GRAPE VINES are excellent for quickly forming Summer Houses, Arbours, &c., or for any purpose where dense shade is needed in summer and not in winter. They are quick climbers, need no tying up, as they grip naturally with their tendrils, grow easily and well in almost any soil, producing regularly and abundantly the best of fruit, and require attention, in pruning, only once a year. All grape vines will climb freely.

Very Large 3 year old Vines, 3/- each.

Quinces.

1 to 3 years old, 6d. to 1/- each. Cheaper in quantity.

Cape Selected—Good Colonial variety.

Meeches Prolific—Large golden yellow, good flavour.

Orange—Large roundish, fine golden colour.

Portugal—Oblong, yellow and juicy.

Pomegranates.

1 to 2 years old. Same as above.

THE POMEGRANATES AND QUINCES thrive remarkably well, forming hardy quick-set hedges, with the advantage of bearing at the same time good fruit, which by simply hanging up in a cool place will keep right into Winter.

Almonds.

1, 2 and 3 year old trees, 6d., 1/- and 1/6 each ; extra large, 2/-.

THE ALMOND grows most easily, forming naturally large well shaped trees, with dense shade in Summer and shadeless in Winter, and thrives well in lime soil. The hard shell seedling kinds are not profitable, as they bloom too early, and the blooms get killed by frost, but the following sorts will be found good and profitable, and should be grown more extensively. Plant varieties alternately as they need cross fertilization to ensure good crops.

I.X.L.—A strong upright grower, nuts large and shells soft.

Jordan—The most celebrated almond of commerce.

No Plus Ultra—Very good bearer, medium nut.

Nonpareil—Smaller nuts than I.X.L., but good bearer, and perfect soft shell variety.

Paper Shell—Medium size, very soft shelled nut of excellent quality.

Mulberries.

THE MULBERRY grows easily in any soil, even in limy soil, and grows into a large and dense Summer shade tree, shadeless in Winter, producing its delicious fruits abundantly, and ripe at Christmas time and onwards. A few trees should be in every garden.

1, 2 and 3 year old trees, 6d. 1/- and 1/6 each.

Loquats.

2 to 3 years old, 1 to 3 feet high, in tins, from 1/- to 3/- each.

Forest and Ornamental Trees.

Beefwood—Single Trees in tins, 1/- ; 3 to 5 trees in a tin, 9d. each tree.

Cypress Macrocarpa—Single trees in tins, 1/- each, 9/- per dozen ; 2 to 5 trees in a tin, 9d. each tree.

„ **Horizontalis**—Same as above.

„ **Pyramidalis**—Same as above.

Pinas Halapinsis—Same as above.

White Mulberries—1/- each.

White Poplar—1/- each.

Tamerisk—1/- each. This tree will grow in brak soil.

Previt—6d. each ; 30/- per 100. Splendid ever-green hedge plant.

Red Gum—Quickest growing, frost and drought resisting, and altogether the hardiest and best gum to grow in exposed positions. Single trees in tins, 1/6 to 1/9 each, ; 3 to 5 trees in a tin, 9d. each tree.

Pepper Trees—6d. and 1/- each in tins.

Karree Trees—9d. each, and 1/6 in tins. The Karree trees should be planted extensively, as these are fine shelter for stock, and will grow without water after the first year.

Ornamental Fruit Trees.

Prices 1/6 each.

White Double Flowering Peach ; beautiful white flowers—edible.

Red Double Flowering Peach ; beautiful red flowers—an attraction in any flower-garden.

Pink Flowering Quince ; very early blooms pink and white, striking colours.

Golden Leaf Peach ; leaves golden and green ; quite new ; fruit very good.

Vesuvius Plum ; bronze-coloured foliage ; very ornamental.



HINTS ON ROSE CULTURE



Situation.

A place apart from trees and other plants should be assigned to roses, oblong beds about four feet wide are best, as flowers may be gathered and plants handled without treading on beds. A north-eastern aspect, or any position where plants would get morning sun is best. Roses like free circulation, and should not be closely surrounded by trees, as near trees the soil is likely to be crowded with roots, and closeness is apt to cause weakness and mildew.


Preparation of Ground.


If roses must be planted near trees, as is often the case in old gardens, have the ground well trenched—at least two feet deep—carefully remove all roots, *keeping the subsoil below* but thoroughly breaking it up, and mix well rotted manure with it, then cover with good soil and tread down firm. Prepare ground some time before planting if possible.

Planting.

Roses can be safely planted from open ground at any time between about the middle of May to the end of August, or whenever frosty weather begins in Autumn, till it ends in Spring. During the season of frost, roses and most deciduous plants are dormant, and can be safely transplanted. From tins they can be planted at any time of the year.

Put the plants in same depth as they were, or a little deeper, spread the roots out well, fill up with good soil, tread firm, and *water well at once*, sufficiently to saturate the ground around the roots. Stake each plant to prevent shaking where exposed to wind





Watering.

Thoroughly saturate the ground immediately the trees are planted ; after that a good soaking once or twice a week should be enough.

Manuring.

Roses require plenty of manure when once well established and thriving ; this should be simply forked into the soil around the plants. A thin layer of straw or light manure left as a mulch on surface of rose beds is beneficial to the plants. Newly planted roses should not be manured.

Thinning and Suckering.

While the plants are growing, don't allow too many shoots on a branch or to a plant. Look out for suckers, *i.e.*, wild shoots which break out from the root underground. Cut them clean off at the root. Wild rose shoots are generally easily recognised by their lance shaped leaves ; if allowed to grow they impoverish the grafted rose, and may choke it off altogether.

Mildew and Greenfly.

The best cure for mildew is flowers of sulphur, applied immediately it is noticed ; if the foliage is dry, syringe the plants before dusting them with the sulphur, or apply in the morning when dew is on the leaves. Greenfly is said to be destroyed by guassia chips and soft soap. Boil 4 ozs. of guassia chips in a gallon of water for 10 minutes, strain and dissolve in it 4 ozs. of soft soap, to this add another gallon or two of water, and apply with a syringe in the evening, and syringe again with clean water in the morning.

Encourage ladybird insects on the rose plants, as they destroy greenfly quickly and effectually. Ladybirds are usually found in fields of green barley in the early Spring, and will as a rule find their way to rose plants when greenfly is about.



Any information or assistance that we can give will be gladly given, as we are anxious that all roses and trees sent out by us should give satisfaction, and a Post Card addressed "Nurseries, Modder River." will always find us.





**ROSES, ROSES,
&c., &c.,**

Should you require Rose Plants, Fruit Trees, Grape Vines, etc., kindly remember that you can get them at any time from



**FRUIT TREES,
&c., &c.**

PRICES : For Rose Plants growing in tins, 2/6 each ; for plants from open ground, 1/6 each ; delivered on rail at Modder River Station.

**ALEX. FRASER & Co., MODDER RIVER NURSERIES,
MODDER RIVER STATION,
Telegrams : " Fraser, Modder River."**



**PURE, FRESH HONEY,
When in Season,
ALWAYS ON HAND.**

**Cut Roses and other Flowers when
in Season Supplied at
Short Notice.**



